R. Frank Nims Middle School SUMMER READING – 7th Grade

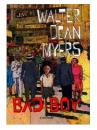
DIRECTIONS: Complete the assignments for the two books you read this summer from the Non-Fiction Reading List and the Supplemental Reading List.

Non-Fiction Reading List

1) You must read the non-fiction book listed and complete three projects from the Choice Board for your book. Please follow the attached rubric for the projects. **Due: Friday, August 30, 2013**

Bad Boy: A Memoir by Walter Dean Myers

Walter Dean Myers tells the details of his Harlem childhood in the 1940s and 1950s and how he came to be a writer. (AR 6.5, Lexile 970)



Supplemental Reading List

2) You must choose one fiction book to read from the list below. You will take an AR quiz during the first week of school on your book. **Due: Friday, August 23, 2013**

Stargirl by Jerry Spinelli

In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever. (AR 4.2, Lexile 590) Free copy available at Nims.



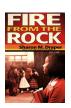
Dope Sick by Walter Dean Myers

Seeing no way out of his difficult life in Harlem, seventeen-year-old Jeremy "Lil J" Dance flees into a house after a bad drug deal and meets a strange man who tells Lil J that he could have made better choices. (AR 4.6, Lexile 720) **Free copy available at Nims.**



Fire from the Rock by Sharon Draper

In 1957, Sylvia Patterson's life, that of a normal African American teenager, is disrupted by the impending integration of Little Rock's Central High when she is selected to be one of the first black students to attend the previously all white school. (AR 5.0, Lexile 830)



Time Machine by H.G. Wells

The Time Traveller journeys 800,000 years into the future and discovers two bizarre races at war on the Earth, the ethereal Eloi and the subterranean Morlocks. (AR 7.4, Lexile 1070) **Free ebook on www.gutenberg.org.**





R. Frank Nims Middle School SUMMER READING – 7th Grade CHOICE BOARD RUBRIC

Criteria	Value	Earned
Student produces project that integrates and evaluates content presented in diverse media and formats, including visual, and written stylistic	30	
techniques. Illustrations must include full color and make full usage of space.		
The title and author of your book, and your name and grade level are clearly displayed on one side of the project	10	
Student has clearly and fully represented the key points of the plot. Specifications of characters, places, relationships, and details are explored for each section of the novel, used textual evidence to highlight the theme. You have completed the basic requirements per the Choice Board description.	50	
Student produces clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. The project is free of grammatical errors.	10	
Comments:	100	

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1. A

Choose pictures of five
"artifacts" from the book
that best illustrate the
events and what they
mean in the story.
Beneath each picture,
explain the significance of
the item.

1. B

Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the best actors to play the various roles. Make your argument convincing. Your letter must be in business letter format.

1. C

Find a song or a poem that relates to the theme of your book. In at least two paragraphs, use specific lines from both to explain the similarities between the theme and the song/poem.

2. A

Create a cartoon of the whole book or one significant chapter from the book. Must be at least eight panels and fully illustrated with captions (text written out).

2. B

Write a letter to the main character of your book asking questions, protesting a situation, and/or making a complaint and/or a suggestion. This must be done in correct letter format. Your letter must be placed inside an envelope, and the envelope must be easily accessible.

2. C

Create a PowerPoint presentation, which includes 10-15 slides that provide a summary of the novel and insight into the main character's life.

3. A

Write two diary entries from the perspective of a main character in the book that describes your reactions to the events in the book. As the character, express your feelings and how and why they changed throughout the story.

3. B

Make a list of five (5) things you learned while reading the book. For each item, explain how you have or could apply what you have learned to everyday life.

3. C

Draw and label the plot diagram for a **sequel** to this book. Be sure to include the five stages of development (exposition, rising action, climax, falling action, and resolution).

